

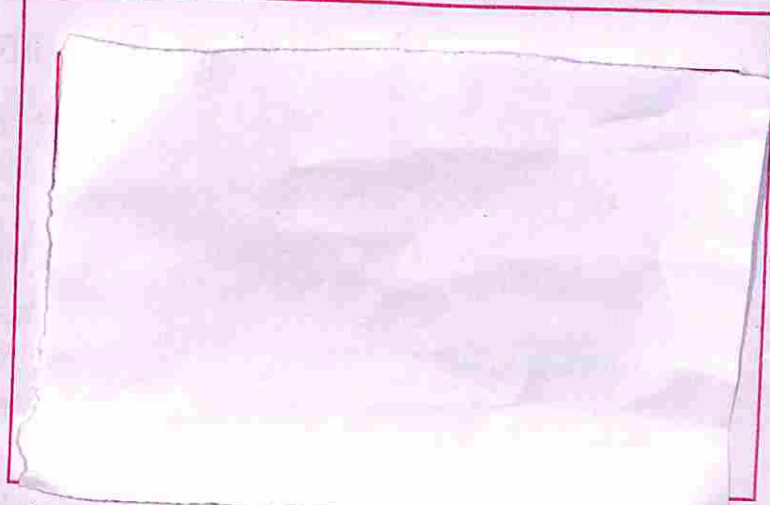


माध्यमिक शिक्षा बोर्ड, राजस्थान, अजमेर

उच्च माध्यमिक परीक्षा



(परीक्षार्थी द्वारा स्वयं भरा जाना चाहिए)



नोट :- परीक्षार्थी उपरोक्त के आंतरिक उत्तर पुस्तिका के अन्य किसी भी भाग में अपना नामांक नहीं लिखें।

माध्यम - हिन्दी ☐ अंग्रेजी ☒

विषय English Literature

परीक्षा का दिन Thursday

दिनांक 26-02-26

नोट :- परीक्षार्थी के लिए आवश्यक निर्देश इस पृष्ठ के पिछले भाग पर उल्लेखित हैं। जिन्हें सावधानी पूर्वक पढ़ लें व पालन अवश्य करें।

परीक्षक हेतु निर्देश :- (1) परीक्षक को उपरोक्त सारणी अनुसार प्राप्तांक भरना अनिवार्य है, अन्यथा नियमानुसार दंडित किया जायेगा।

(2) परीक्षक उत्तर पुस्तिका के अन्दर के पृष्ठों के बायीं ओर निर्धारित कॉलम में लाल इंक से अंक प्रदत्त करें।

(3) कुल योग भिन्न में प्राप्त होने पर उसे पूर्णांक में ही परिवर्तित कर अंकित करें (उदाहरणार्थ: 15 ¼ को 16, 17 ½ को 18, 19 ¾ को 20)

प्रश्नवार प्राप्तांकों की सारणी (परीक्षक के उपयोग हेतु)			
प्रश्नों की क्रम संख्या	प्राप्तांक	प्रश्नों की क्रम संख्या	प्राप्तांक
1	8	19	
2	8	20	
3	5	21	
4	5	22	
5	8	23	
6	6	24	
7	4	25	
8	2	26	
9	6	27	
10	4	28	
11	2	29	
12	3	30	
13	2	31	
14	3	योग	80
15	2	प्राप्तांकों का कुल योग (Round off)	
16	4	अंकों में	शब्दों में
17	2	80	Eighty
18	6		

परीक्षक के हस्ताक्षर

संकेतांक

34382

प्रमाणित किया जाता है कि इस उत्तर पुस्तिका के निर्माण में 60 जी.एस.एम. ईको मैपलिथो कागज ही उपयोग में लिया गया है। 181/2026

परीक्षार्थियों के लिए आवश्यक निर्देश

1. समस्त प्रश्नों का हल निर्धारित शब्द सीमा में इसी उत्तर पुस्तिका में करना है। विशेष परिस्थिति में अतिरिक्त उत्तर पुस्तिका, उत्तर पुस्तिका भरी हुई होने पर पर्यवेक्षक एवं वीक्षक की अनुशंसा पर ही उपलब्ध कराई जायेगी।
2. प्रश्न-पत्र पर निर्धारित स्थान पर ही अपना नामांक लिखें।
3. प्रश्न-पत्र हल करने के पश्चात् जिस पृष्ठ पर हल समाप्त होता है, उस पर अन्त में "समाप्त" लिखकर अन्त के सभी रिक्त पृष्ठों को तिरछी लाईन से काटें।
4. निम्न बातों का विशेष ध्यान रखें अन्यथा अनुचित साधनों की रोकथाम अधिनियम के तहत कार्यवाही की जा सकेगी:-
 - (i) उत्तर पुस्तिका के ऊपर/अन्दर तथा प्रश्नोत्तर के किसी भी भाग में चाही गई सूचना के अलावा अपना नामांक, नाम, पता, फोन नम्बर अथवा पहचान की कोई अन्य प्रकार की सूचना आदि अंकित नहीं करें अन्यथा "अनुचित साधनों के प्रयोग" के अन्तर्गत कार्यवाही की जावेगी।
 - (ii) उत्तर पुस्तिका के पृष्ठों को फाड़ें नहीं। उत्तर पुस्तिका के मुख पृष्ठ पर अंकित संख्या के अनुसार पृष्ठ पूरे होने चाहिए। परीक्षार्थी उत्तर पुस्तिका प्राप्त करते ही पृष्ठ संख्या जांच कर लें यदि पृष्ठ कम/अधिक या क्रम में नहीं हैं तो वीक्षक से तुरन्त बदलवा लें।
 - (iii) परीक्षा केन्द्रों पर पुस्तक, लेख, कागज, कैल्क्यूलेटर, मोबाईल, पेजर आदि किसी भी प्रकार का इलेक्ट्रॉनिक उपकरण तथा किसी भी प्रकार का हथियार आदि ले जाना निषेध है।
 - (iv) वस्त्र, स्केल, ज्योमेट्री बॉक्स पर कुछ न लिख कर लावें। टेबल के आस-पास कोई अनुचित सामग्री नहीं होनी चाहिए, इसकी जांच कर लें।
 - (v) अपनी उत्तर पुस्तिका/ग्राफ/मानचित्र आदि परीक्षा भवन से बाहर ले जाना दण्डनीय अपराध है, अतः परीक्षा समाप्ति पर उत्तर पुस्तिका वीक्षक को बिना सौंपे परीक्षा कक्ष नहीं छोड़ें।
5. उत्तरों को क्रमानुसार एक ही स्थान पर लिखें। प्रश्न क्रमांक भी सही अंकित करें, अन्यथा दण्ड स्वरूप परीक्षक को 1 अंक कम करने का अधिकार है। बीच में उत्तर पुस्तिका के पृष्ठ रिक्त न छोड़ें। गणित विषय के लिए रफ कार्य उत्तर पुस्तिका के अंतिम पृष्ठों पर करें तथा तिरछी रेखा से काटें।
6. जहाँ तक हो सके प्रश्न के सभी भाग के उत्तर, उत्तर पुस्तिका में एक ही स्थान पर अंकित करें।
7. भाषा विषयों को छोड़कर शेष सभी विषयों के प्रश्न-पत्र हिन्दी-अंग्रेजी दोनों भाषा में मुद्रित हैं। किसी भी प्रकार की त्रुटि/अन्तर/विरोधभास होने पर हिन्दी भाषा के प्रश्न को ही सही माना जाये।

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

Section - AI. Passage

- (i) (c) Automobiles ✓
- (ii) (d) At any hour of the day ✓
- (iii) (A) Bitterness ✓
- (iv) some community ✓
- (v) The local inhabitants felt bitterly about the refugees in the city. They cursed refugees.
- (vi) The refugees looked at nothing and passed as in a dream because they were brought from their accustomed country to a capital where they had to live in great camps outside the city wall.

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

vii) All the refugees were from one region because they wore garments woven out of the same dark blue cotton stuff, plain and cut in an old fashioned way, their sleeves long and coats long and full.

+ (8) viii) word — opposite
sweetness Bitterness

2. Poem

i) (c) remain calm and composed ✓

ii) (D) yourself ✓

iii) (A) your dreams ✓

iv) just the same ✓

v) We should meet triumph and disaster with same feelings and zeal. We meet triumph with happiness and proud, so also we should do with



परीक्षक द्वारा प्रदत्त अंक	प्रश्न संख्या	परीक्षार्थी उत्तर						
1		while meeting disaster.						
1	VI)	"Twisted by knaves to make a trap for fools" here implies that what we have once spoke are twisted by the intelligentsia so that it can be seen as something negative to trap us.						
1	VII)	When we are being hated, we should not give way to hating. This line evokes the feeling to stay happy with all and do not hate one who hates you.						
1	VIII)	<table><tr><td>word</td><td>-</td><td>opposite</td></tr><tr><td>love</td><td>-</td><td>hate</td></tr></table>	word	-	opposite	love	-	hate
word	-	opposite						
love	-	hate						
		P.T.O →						

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

Section - B

3.

EssayBenefits of Morning Walk

2
BSER-181/2026

Start the morning warm with a morning walk fills you with the zeal to meet your everyday tasks and goals successfully. Walking is the best exercise suitable to the persons of every age.

1

Everyday morning walk makes you a healthy person and it is most affordable practise to be done to stay healthy and live longer. Everyday walking in morning at least 1000 steps keeps you away from diabetes or sugar. It is also suitable our knees and morning walk helps us to take vitamin D through sunlight.

Each person should start his/her morning with a walk with their friends or family. It also helps us stay with connected better with society and even nature.



2
5
So, everyone should have a warm and healthy beginning of the day with morning walk. We should save few minutes to stay health and to walk early in the morning. It is the best exercise or we could say "All in one".

4.

Article

Traditional Games are better than
Online Games

1
By Ravina, 8th student
Govt. Sr. Sec. School, Sikar.

1 1/2
Games are too much important to have a healthy life. That's why every school have a playground and sports week to provide a initial or suitable platform to all students.

But the problem is the mode of game. Traditional games include physical games like cricket, badminton, football, kabaddi, wrestling etc.

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

1
1 1/2

And online games include mental game. But game always comes with health concern. All the traditional games are totally healthy to play but online game have a negative point with it that is eyesight concern and addiction.

Therefore, we also all should prefer traditional games to play because they have no negative effect over our body and mind.

Everyone should himself concern about his or her health. There may be a temporary satisfaction in online games but at last it would result in regret.

+ (5)

BSER-181/2026

Section - C

5. Literary terms (any four)

iii) Anglo Indian literature.

Anglo Indian literature was a literature of English people in English. It was the result of two cultures i.e. British culture and Indian culture. This literature was written at the time when India was a colony of Britishers. Its golden days were the beginning years of 20th century. It meets its natural death with the independence of India.

Some eminent writers of Anglo Indian literature were EP Baten, Rudyard Kipling etc. The main themes of this literature was Indian culture under British control and administration. This literature was a part of English literature at the beginning of 20th century.

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

iv) Indo - Anglian literature.

Indo Anglian literature was the literature of Indian writers in English on Indian themes. This literature should not be confused with Anglo Indian literature because that was the literature by English people and Indo Anglian literature is the literature by Indian writers.

2
This literature also includes the writings of Indian diaspora. The people who were from Indian origin but were living abroad like Anita Desai, Emily Dickinson. Some other eminent writers of Indo Anglian literature were RK Narayan, AK Ramanuj, Kamala Das and so on.



(v) Romanticism -

2 Romanticism was introduced in ^{late} early 18th century and early 19th century against the enlightenment. The main themes were fascination for supernatural & love for nature. It emphasises nature against colonism & individual over society and

BSER-18/2026
This literature was pioneered by two lake poets - ST Coleridge and William Wordsworth. Other major poets were Lord Byron, John Keats and P B Shelley.

(vi) Modernism -

Modernism was introduced as a response to the change by industrialisation and urbanisation. It includes themes like confusion, illusion etc. This literature also introduced a use of streams of consciousness & unreliable narrators.

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

2
+8

Some major or eminent writers of modernism are Virginia Woolfe, James Joyce and DH Lawrence. T.S. Eliot's "The Waste Land" is a major landmark in modern literature.

6. Passage

1
BSE-181/2024

i) B) The Cuban Volunteers ✓

ii) D) Six hours ✓

iii) C) A woman ✓

iv) The gold ring was shaped like a serpent, with emerald eyes. ✓

v) The police established that she was the housekeeper for the new Portuguese ambassador and his wife.

left whole ✓

vi) 6
x6

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

7. Tomorrow

Captain Hagberd was retired coasting skipper who was never went any much far from the sight of coast/land. He was obsessed with his son's arrival who had left the house 16 years ago. Captain Hagberd was from Colchester and forthwithly resigned from his job when his wife inherited a land from a bachelor uncle. Captain Hagberd came to Colebrook in the search of his son. He was a day dreamer and put off every task on "tomorrow" because he believed that his son will would come "tomorrow". He had two cottages and rented the other to a carvil whose daughter he wanted to be his daughter-in-law. He saves suppers to buy everyday essential goods for his son that she was important in order to have a comfortable life.

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

8. Eveline

(2) Eveline was planning to elope with her lover Frank to Argentina. She wanted to escape from the drudgery and to elope with her lover and have a respectable life with not much day to day responsibility. But at the last moment at the North wall she could not have enough courage to elope with Frank.

9. Extracts.

i) c) on the sands ✓

ii) B) Three Hundred years ✓

iii) A) Kamala Das ✓

iv) The line that The windows whine and groan evokes that the internal feeling of Kamala Das after the death of her grandmother. She wants

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

to save the house from being in shattered ~~but~~ and saw that the windows were torn into shattered.

v) The poet's village ^{house} was situated at the Malabar Coast in Kerala. Her house was three hundred years old and ~~was~~ began to shattered into pieces. Its wall were cracked and tiles had fallen.

vi) The tiles

10. A lecture upon the Shadow
Being a metaphysical poet, John Donne. In this poem John Donne, used the image of shadows for the idea her beloved, Anne, to make him know her known about the different stages of love with the passage of time. The poet says that love has three stages and used the shadows as metaphor. He says that lover should be aware of this fact that during their initial love in morning as metaphor they make shadows that are far but decreases

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

(4) as the sun develops. At the noon, the zenith of their love they spread those shadows under their feet. But after noon, they again make cast shadows the other way but this time these shadows are increasing. Here shadows are used as metaphor for the confusions and misunderstanding b/w lovers. Their love at last decline westwardly when there will no shadow nor light. and ultimately no love. So the use of shadows was a metaphor by the poet John Donne describing the stages of love to his beloved.

11. The Divine Image

When a person is in distress then he will pray in his distress for mercy, pity, peace and love. These qualities makes a man divine and therefore it is called divine qualities. A person,

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

(2) with these divine quality is the god in real sense. And that is the person who can remove the distress of another person. Here, poet describes the structure of god not as a abstract but as a human being.

12. Why the Novel matters.

According to D H Lawrence, a novel is the book of life and a book in which characters live lively. In novel, characters only perform lively and changes as the situation demands. If the characters seize to change then novel is also dead. A novel in real sense a stimulation in ether but when the whole novel communicates then it makes the whole man tremble. The novel reflects the wholeness of human beings because in this book of life a whole man lives and changes. In this way the man or the reader when

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

③

leads the novel, tear embles with wholeness, not just a part of but the whole man.

13. Freedom -

There are two ways in which individual freedom gets restricted. In one way, a civilised country makes some rules that one st must have to follow and in this process his freedom gets restricted but ultimately in this way a person is more safer from theivery or other crimes. Because

②

In the other way, a person have to his ther landlord or employer because he will not follow that the negative effect will be suffered by himself.



14. Chandaliika -

A simply incident of giving water to a wayfarer becomes so significant ~~for~~ for Prakriti because she ~~was~~ is a chandaliika, the lowest cast. And according to social norm she could not serve anyone else of another cast. But when she ~~is~~ taught by Ananda, a monk about her right as a women to serve, she finds this as her new birth and refuges to follow a religion that is false. She thought thinks that she will serve herself to a monk who gave her new birth because no one else ever told her about her rights to serve. In this way this ordinary place as giving water to a wayfarer was significant to her.

P. T. O →

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

15. Broken Images

Manjula was a Kannad writer but she wrote a Tamil novel in English language "The River has no memories". Manjula was accused because she didn't write in her mother tongue that was Tamil and she wrote in English language for the sake of profit in monetary value.

ESER-181/2026

16. A Tiger for Malgudi

This line had been said by Jayraj who was a picture framer that "Don't probe too far into the origin of saints and rivers".

When he recognised the monk as the former insurance agent then he said that that "the Master" once came to him to frame a picture but never came again to recollect it. Jayraj found that



परीक्षक द्वारा
प्रदत्त अंक

प्रश्न
संख्या

परीक्षार्थी उत्तर

(4) he was too busy in his job ⁱⁿ a foreign company and thus was also a rich person but when he ^(Jaiyay) came to know that the "~~Master~~" was missing. He Jaiyay was approached by police to seek the photo of "Master" but he refused to give have any because he believed that a person should not inquire about any other person who is monk.

17. A Tiger for Malgudi

(2) According to Master, human beings suffer because of their knowledge. When Raja asked him to teach something about numbers he said that "this is nothing to do with Raja because this is the only factor because of which a human suffers. In real sense human's suffer from numerical values of money and age."

P.T.O. →

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

18. MCQ

- i) B) Tiger ✓
- ii) D) The captain ✓
- iii) G) Madan ✓
- iv) B) Master ✓
- v) C) Grand Malgudi circus ✓
- vi) A) Malgudi ✓

+ (6)

End.Self.



પરીક્ષાર્થી ઉત્તર

BSR-181/2026



परीक्षक द्वारा
प्रदत्त अंक

प्रश्न
संख्या

परीक्षार्थी उत्तर

BSER-181/2026



परीक्षक द्वारा प्रदत्त अंक

प्रश्न संख्या

परीक्षार्थी उत्तर

BSER-18/2026

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

BSER-18/2026



परीक्षक द्वारा
दत्त अंक

प्रश्न
संख्या

परीक्षार्थी उत्तर

BSER-18/2026

परीक्षक द्वारा
प्रदत्त अंकप्रश्न
संख्या

परीक्षार्थी उत्तर

BSER-1817/2026

