

परीक्षार्थियों के लिए आवश्यक निर्देश

1. समस्त प्रश्नों का हल निर्धारित शब्द सीमा में इसी उत्तर पुस्तिका में करना है। विशेष परिस्थिति में अतिरिक्त उत्तर पुस्तिका, उत्तर पुस्तिका भरी हुई होने पर पर्यवेक्षक एवं वीक्षक की अनुशंसा पर ही उपलब्ध कराई जायेगी।
2. प्रश्न-पत्र पर निर्धारित स्थान पर अपना नामांक लिखें।
3. प्रश्न-पत्र हल करने के पश्चात् जिस पृष्ठ पर हल समाप्त होता है, उस पर अन्त में "समाप्त" लिखकर अन्त के सभी रिक्त पृष्ठों को तिरछी लाईन से काटें।
4. निम्न बातों का विशेष ध्यान रखें अन्यथा अनुचित साधनों की रोकथाम अधिनियम के तहत कार्यवाही की जा सकेगी:-
 - (i) उत्तर पुस्तिका के ऊपर/अन्दर तथा प्रश्नोत्तर के किसी भी भाग में चाही गई सूचना के अलावा अपना नामांक, नाम, पता, फोन नम्बर अथवा पहचान की कोई अन्य प्रकार की सूचना आदि अंकित नहीं करें अन्यथा "अनुचित साधनों के प्रयोग" के अन्तर्गत कार्यवाही की जावेगी।
 - (ii) उत्तर पुस्तिका के पृष्ठों को फाड़ें नहीं। उत्तर-पुस्तिका के मुख पृष्ठ पर अंकित संख्या के अनुसार पृष्ठ पूरे होने चाहिये। परीक्षार्थी उत्तरपुस्तिका प्राप्त करते ही पृष्ठ संख्या की जांच कर लें यदि पृष्ठ कम/अधिक या क्रम में नहीं हैं तो वीक्षक से तुरन्त बदलवा लें।
 - (iii) परीक्षा केन्द्रों पर पुस्तक, लेख, कागज, केलक्यूलेटर, मोबाईल, पेजर आदि किसी भी प्रकार का इलेक्ट्रॉनिक उपकरण तथा किसी भी प्रकार का हथियार आदि ले जाना निषेध है।
 - (iv) वस्त्र, स्केल, ज्योमेट्री बॉक्स पर कुछ न लिखकर लावें। टेबल के आस-पास कोई अनुचित सामग्री नहीं होनी चाहिये, इसकी जांच कर लें।
 - (v) अपनी उत्तर पुस्तिका/ग्राफ/मानचित्र आदि परीक्षा भवन से बाहर ले जाना दण्डनीय अपराध है, अतः परीक्षा समाप्ति पर उत्तर पुस्तिका वीक्षक को बिना सौंपे परीक्षा कक्ष नहीं छोड़ें।
5. उत्तरों को क्रमानुसार एक ही स्थान पर लिखें। प्रश्न क्रमांक भी सही अंकित करें, अन्यथा दण्ड स्वरूप परीक्षक को 1 अंक कम करने का अधिकार है। बीच में उत्तर पुस्तिका के पृष्ठ रिक्त न छोड़ें। गणित विषय के लिए रफ कार्य उत्तर पुस्तिका के अंतिम पृष्ठों पर करें तथा तिरछी रेखा से काटें।
6. जहाँ तक हो सके प्रश्न के सभी भाग के उत्तर, उत्तर पुस्तिका में एक ही स्थान पर अंकित करें।
7. भाषा विषयों को छोड़कर शेष सभी विषयों के प्रश्न-पत्र हिन्दी-अंग्रेजी दोनों भाषा में मुद्रित हैं। किसी भी प्रकार की त्रुटि/अन्तर/विरोधाभास होने पर हिन्दी भाषा के प्रश्न को ही सही माना जाये।



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Section - A

A10

(i) (B) a democratic way of life. (1)

(ii) (C) a necessary or indispensable requirement. (1)

(iii) (A) With the elected representatives. (1)

(4) Dr. Radhakrishnan delivered his speech in India opening ceremony of new Orissa Legislature building. (1)

(5) Many people in India become apprehensive about the future of democracy in the country because failure, or suppression, of democratic Govt. in number. (1)

A6. Political parties are today organised on the basis - personal and group basis. (1)

A7. Unconcerned - concerned. (1)

A8. Closing - opening. (1)

A9. (C) poet (1)

A10. (A) me (1)

A11. (B) dead (1)





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A12. In the first line the poet address the boat/his boat that break on the cold gray stones.

A13. The poet said about the fisherman that he shouts with his sister at play and ^{about} the sailor's lad that he sings in his boat on the bay.

A14. The ships are going to their haven under the hill.

A15. In the second stanza poet mentioned the fisherman's boy and the sailor's lad.

A16. Charm - grace.

SECTION-C

A17. Stream of consciousness:-

Stream of consciousness is narrative technique of flow of thoughts. These thoughts flow in the characters mind naturally. These thoughts that came to the mind of the character are natural.

Stream of Consciousness was founded by William James in 19th Century. Century.
Some famous examples of Stream of Consciousness-

Virginia Woolf - To the lighthouse (1928)
James Joyce - Ulysses.

A20. Woman was wearing a ring that Egyptian ring in the Shah.

A19 (ii) Interior monologue:-

Interior monologue is a narrative technique of 'flow of thoughts' in character's mind and protagonist. It is used in both dramatic and non dramatic. It has two types-

(i) Direct interior monologue.

(ii) Indirect interior monologue.

(i) Direct interior monologue:-

In the direct interior monologue the author does not show his presence. He ~~write~~ represents his thoughts by the character.

(ii) Indirect interior monologue:-

In the indirect



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		interior <u>monologue</u> the author appears like guide and <u>commentator</u> .
	A20.	The woman was wearing a ring that <u>Egyptian ring</u> in the shape of <u>serpent</u> .
	A21.	The <u>writer</u> met the woman in Vienna tavern. He had met her thirty four years earlier.
	A22.	The woman had been born in Colombia. She came to <u>Austria</u> between the wars.
	A23.	<u>Character sketch of Eveline</u> Eveline is a young girl. She is very kind and <u>soft hearted</u> girl. Her father's behaviour towards her very bad. She is <u>similar</u> to her mother. She works at the store and earn seven shilling in a week. After her mother's death she do the house <u>works</u> and <u>clean</u> the household goods. She loves a <u>deck</u> boy. His name is Frank. She met <u>him</u> everyday in the evening.

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6 Her father does not like him. Her father beaten her and scolded her. She decided to marry with Frank. But when she is going with Frank she remember her mother promise. She promised her mother to kept the house together. She worked hard and kept her house together.

4 According to the writer the novel is more than poetry, philosophy, science or any other book because the novel is a book of life. These books are part but the novel is in whole form. According to the writer who delivers in novel he is man alive. Novel guide the men in all right direction. Other books and scientist, philosopher, poet etc. talk about dead person but novel is talk about alive person. The novel is all about character. A novel is thousand pages book.

2 A25. Poetess brother and her self used to play on the sands.

2 A26. The house is falling to little bits because it is three hundred years old.



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	A27.	<p>It means the house walls are cracks and torn by the rain because it is very old so its walls are so weak.</p>
	A28.	<p><u>Summary of poem :-</u></p> <p>This poem is written by 'John Milton'. The poet describes about the Shakespeare literature. He says that Shakespeare has great literary work. He is a great heir of fame.</p> <p>He does not need such a weak witness-like tomb, pyramid, piled stones and any other object. He makes his tomb in readers hearts. When readers read the Shakespeare literature they forget themselves. Milton calls the Shakespeare 'Dear son of memories'. He lived in readers heart. His literary work are so vast and vivid. Kings want like Shakespeare's tomb.</p> <p>In the poem the poet related himself to the dead Shakespeare.</p>
	A29.	<p>This drama is written by 'Girish Karnad'. Manjula nayak is a Kannad writer. He writes his all creations in her</p>



4 Kannad but suddenly she published her novel 'The River of ^{has no} memories' in English. She writes her novel about her sister Malini. Her sister was a physically disabled girl. Her nervous system was totally damaged. In her novel Malini was a ^{only} ~~one~~ living character. She does not neglect that her sister Malini and Parmod was very close. She ~~ex~~ writes the novel to ^{new} her sister alive. In this way Manjula genuine is the love for her sister.

4 A30. The people said about the master that he is his brother. Master saves the tiger in the school. So people think that he has old relation with the tiger. Master talked with tiger in familiar way and took him together outside the school. This shows that master knows magic and with the magic he controlled the tiger.

A31. Character sketch of Captain

Captain is a young man. He is interested in animals so he went away to the Dhadhaji. Dhadhaji is running Dhadhaji

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grand circus'. When he was grow old he depended on Captain. After Dhadhaji death Captain sold the Puna land and established his circus in Malgudi. His circus name was 'Grand Malgudi Circus'. He is running his circus with his wife. He wake up at five ^{5 o'clock} AM in the morning. He goes to his circus to see the animal's health. After this he goes to office and set at the desk and writing about criticizes, view, observation etc. of Cleaniness. When the tiger do not follow the captain's instections he beaten him with the electrod rode. One day when he hit the tiger. Tiger attacked him with his paws and at this time Captain died.

SECTION-B

Women Empowerment

A17.

In the world today, we see the woman condition was very bad. In the ancient time woman work in filed and homes. People thought that if the women work outside of the house it is shameful for their. They do not give freedom to the women. They think that women are their slaves.



People ordered for the women and women followed all orders silently.

Today our governments make many laws for the women safety like - Nirbhaya act, Free education and many laws that which save the women. Our Govt. make sure the women, the she was in the society. Govt. takes rights and freedom to the women.

Today we show that women takes roots in the Govt. Section. Govt. takes 33% seats in parliament. Women doing jobs in private sector, and govt. sector like - teacher, doctor, lawyer and actors etc. We see that women develop their condition in the society with the help of Govt. and study. Our police punished those who behave badly towards women.

A18

Speech

Importance of morning walk

Good morning everyone,

Honorable principle sir, worthy teacher and my all friends.

I am Vaishnavi class XIIth from Govt. S.S. School Muralipura Jaipur. Today I am going to express my views on the topic.

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Importance of morning walk.

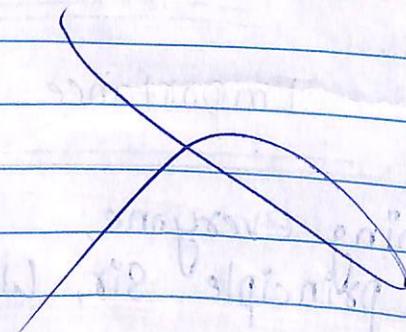
Morning walk is very good for our health. If we will go on morning walk our body remains healthy and we have no ^{disease} disease in our body. When we follow morning walk our day goes on very good.

When we are going on morning walk we feel fresh and energetic. After the morning walk we should light breakfast and soft drink. At 5'o clock in the morning we should on morning walk. Morning walk have a great importance in our life. So we followed the morning walk in our life and remains healthy and happy.

Thank you.

सुमित

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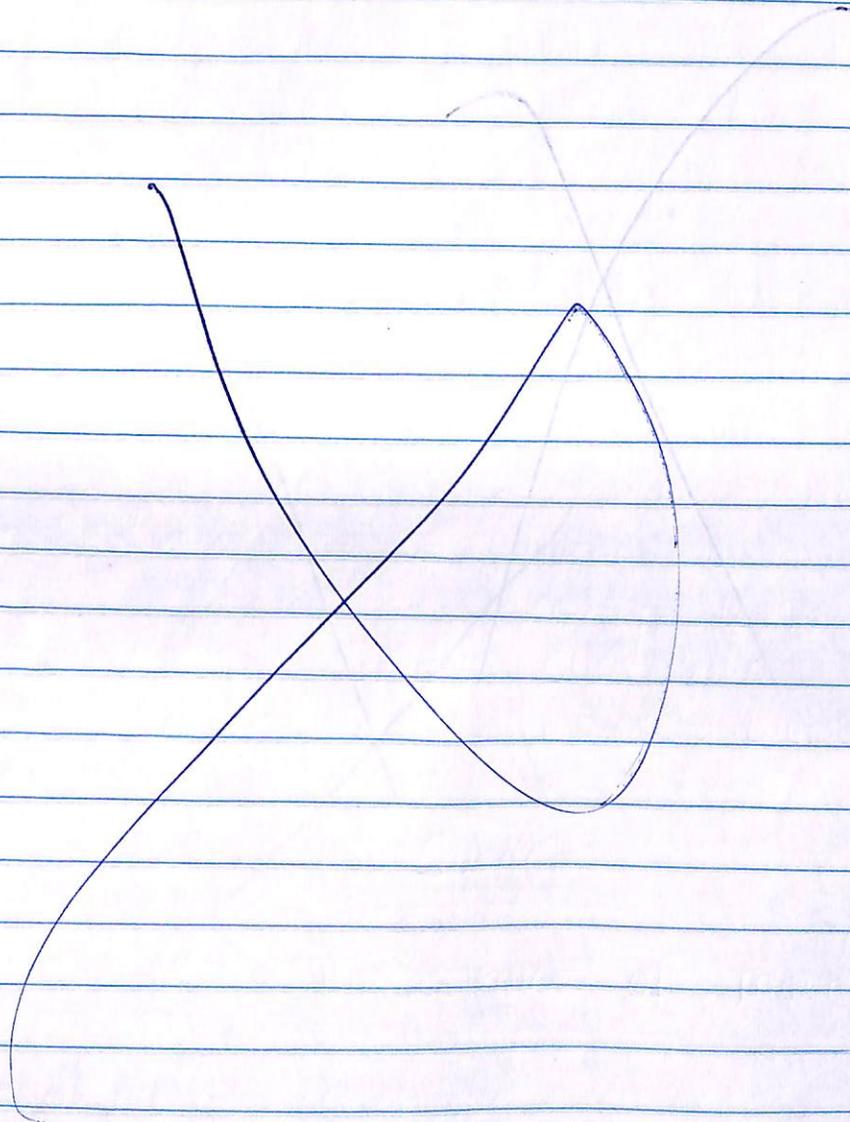
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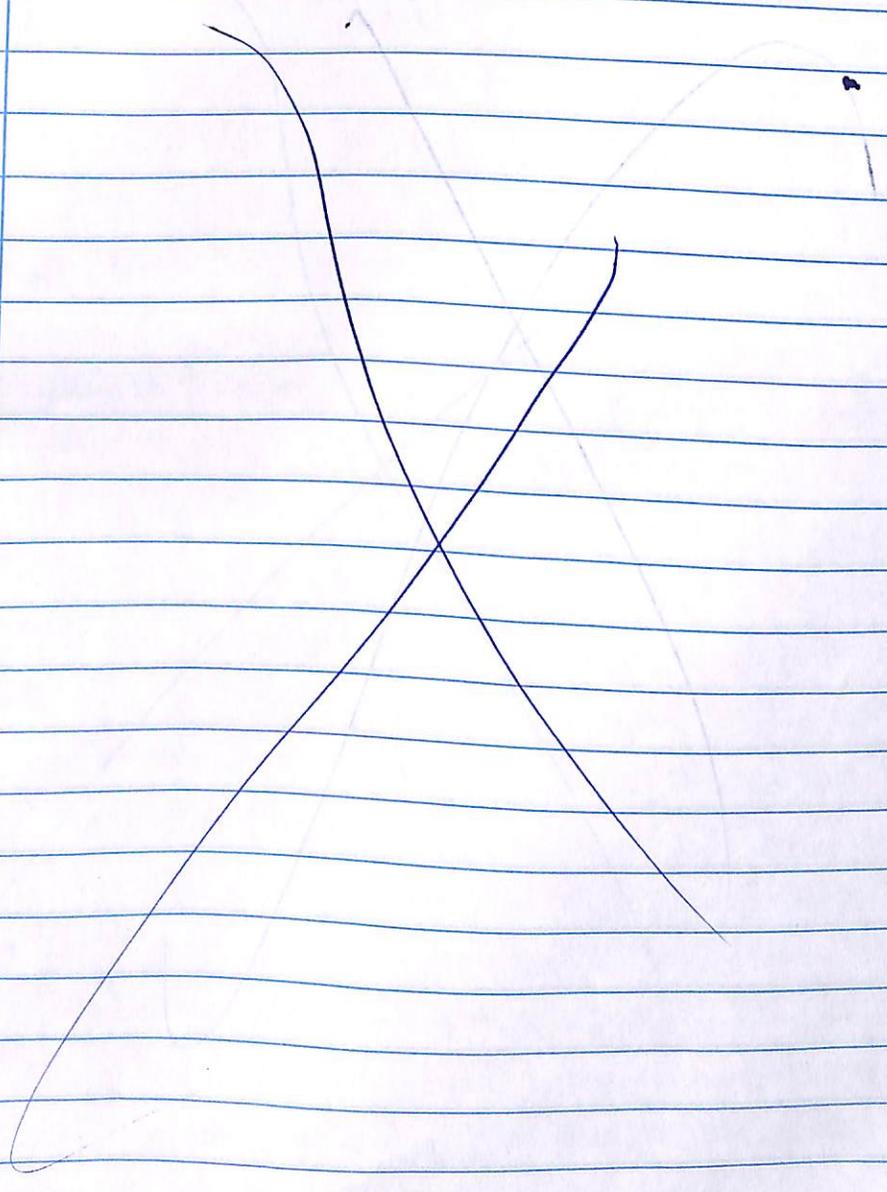


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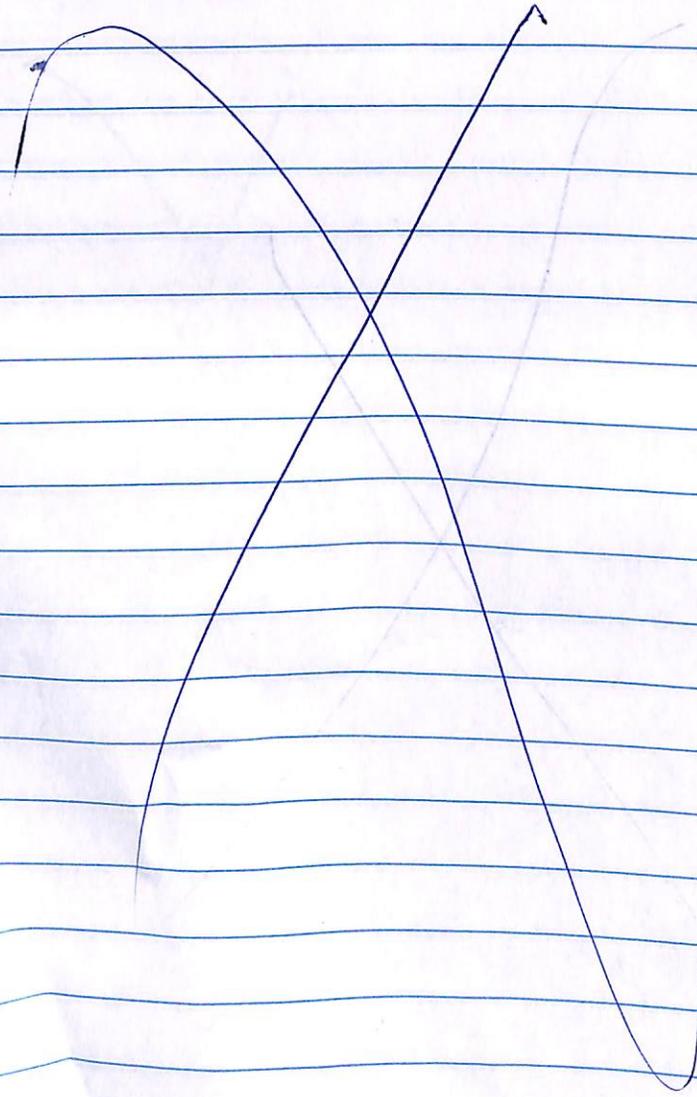




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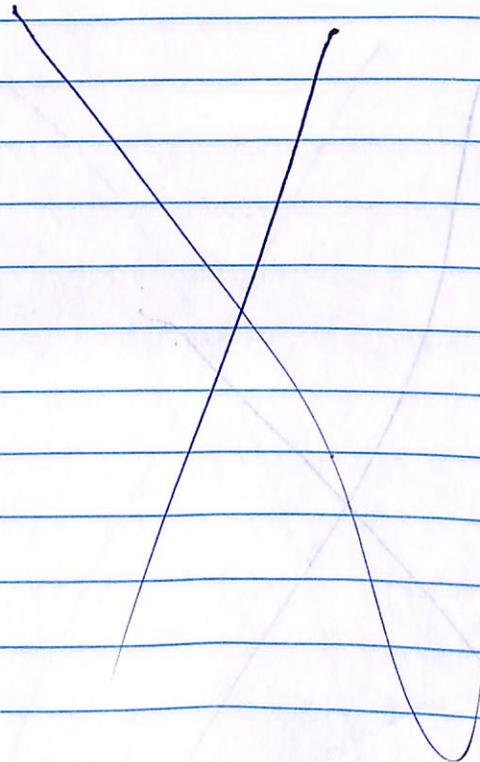
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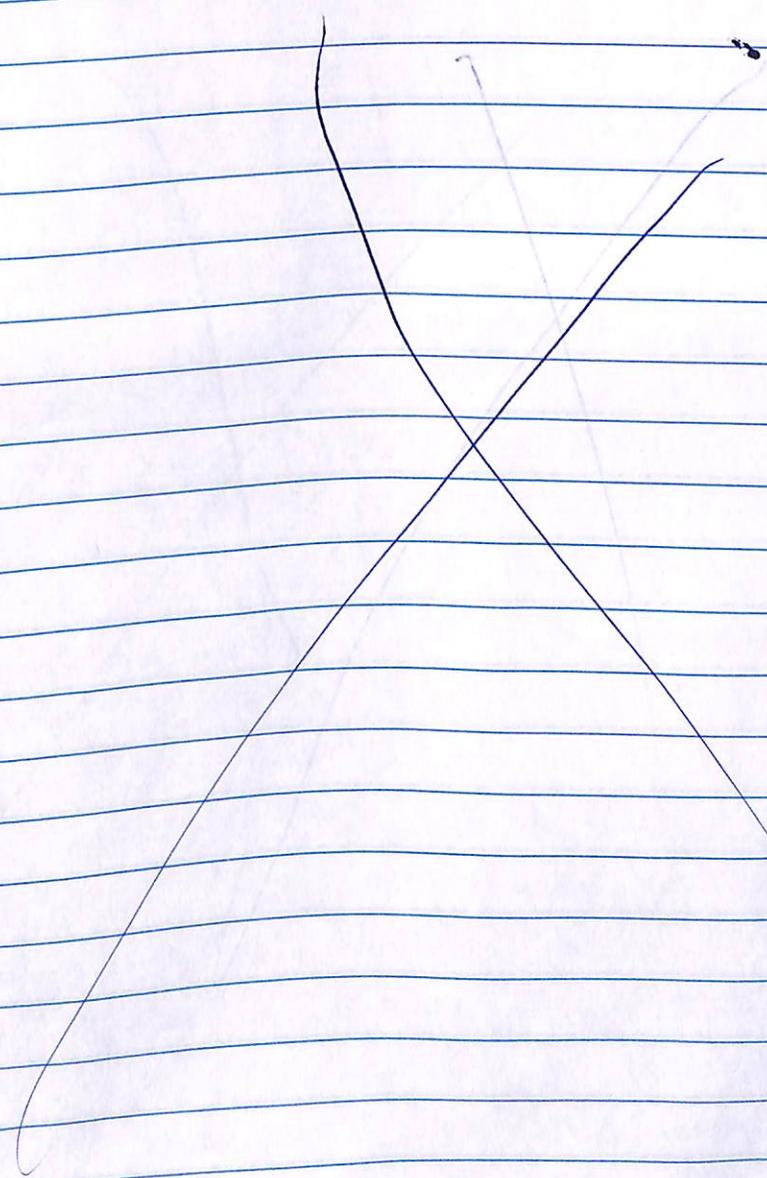


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